

**UNITED STATES DEPARTMENT OF JUSTICE**  
WASHINGTON, D. C.

**SUPPLEMENTAL REGISTRATION STATEMENT**

Pursuant to Section 2 of the Foreign Agents  
Registration Act of 1938, as Amended

REGISTRATION No. 437

For Six Months Period Ending September 30th, 1952.  
(Insert date)

1. (a) Name of Registrant.

NATIONAL FILM BOARD OF CANADA

(b) All other names used by Registrant during the period.

NONE

(c) Address of principal office.

1270 Avenue of the Americas, New York, 20, N.Y.

(d) Name of person or persons in charge of principal office.

Miss Janet S. Scellen

3. If Registrant is a nonbusiness membership organization, state--

(a) Approximate number of members in the United States ..... N/A.

(b) Approximate number of members outside the United States ..... N/A.

4. (a) All persons who became partners, officers, directors, and similar officials of Registrant during the period.

*Name and address  
of official*

*Date connection began*

*Position, office, or nature  
of duties*

NONE

(b) All persons who ceased to be partners, officers, directors, or similar officials of Registrant during the period.

*Name and address  
of official*

*Date connection ended*

*Reason for ending  
connection*

NONE

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5. (a) All branches and local units of Registrant and all other component or affiliated groups or organizations which began to operate during the period.

*Name and address of branch, unit,  
group, or organization*

*Nature of connection with  
Registrant*

*Name and address of person  
in charge*

None

- (b) All branches and local units of Registrant and all other component or affiliated groups or organizations which ceased to operate during the period.

*Name of branch, unit, group, or organization*

*Reason operations ceased*

None

6. All persons who at any time during the period were foreign principals of Registrant.

*Name and principal  
address*

*Is person still a foreign principal  
of Registrant?*

*If not, give date connection  
ended*

National Film Board of  
Canada, Ottawa,  
Canada.

Yes.

7. Describe fully all activities of Registrant during the period for or in the interests of each foreign principal named under item 6.

Distribution through commercial and non commercial channels of Canadian Government information films and filmstrips to agencies of the United States Government, other organizations and private citizens.  
Distribution of catalogues, posters, displays, still pictures and other information material.  
Placing of unsolicited articles with educational and information publications.  
Issuing hand-outs and releases based on information sheets submitted along with this statement.

8. Describe briefly all other businesses, occupations, and public activities in which Registrant engaged during the period.

Participation in Visual Education conferences, workshops, etc.  
Attendance at meetings and institutes sponsored by United States Government agencies and other organizations when such meetings have reference to the use of visual aids.

9. Furnish the following information as to all employees and other individuals except those named under item 4, who during the period rendered any services or assistance to Registrant, with or without compensation, for or in the interests of any foreign principal named under item 6:

(a) All such employees and other individuals for whom Exhibits A have previously been filed.

Name and address of employee or other individual	Nature of any changes during period in activities for Registrant or its foreign principals	Has connection with Registrant ended?
Miss Janet Scellen, 1270 Ave. of the Americas, N.Y.	N/A.	No.
Miss J. Margaret Carter, 400 W. Madison Street, Chicago.	N/A.	No.
Miss Grace Brown, 1270 Ave. of the Americas, N.Y.	N/A.	No.
Miss Adelaide Sims, 1270 Ave. of the Americas, N.Y.	N/A.	No.

(b) All such employees and other individuals for whom Exhibits A have not been previously filed.

Name and address of employee or other individual	Nature of services or assistance rendered	Has connection with Registrant ended?
Mr. John H. Duerkop, 400 W. Madison St., Chicago.	Head, Chicago office.	No. (Exhibit A. attached)
Miss L. O'Connor, 1270 Ave. of the Americas, N.Y.	Clerical	No.
Mrs. M. Riddle, 1270 Ave. of the Americas, N.Y.	Secretarial	No.
Mr. L. Gonzalez, 1270 Ave. of the Americas, N.Y.	Clerical	No.
Mrs. M. Hager, 400 W. Madison St., Chicago.	Secretarial	No.
Mrs. M. Murray, 400 W. Madison St., Chicago.	Secretarial	No.
Miss Hazelle Bergstrom, 400 W. Madison St., Chicago.	Clerical.	No.

10. Furnish the following information as to Registrant's receipts and expenditures during the period covered by this statement. The information may, if Registrant desires, be furnished for Registrant's latest semiannual fiscal period, provided the period covered is indicated and future statements are furnished on the same basis:

- (a) All amounts received during the period directly or indirectly from each foreign principal named under item 6, itemized as follows:

Date funds received	Name of foreign principal from whom funds received <sup>1</sup>	Purposes for which received <sup>2</sup>	Amount received <sup>3</sup>
April 1 to Sept. 30/52.	National Film Board of Canada, Ottawa.	To meet all expenditures of registrant in the United States.	

(For detail of expenditures see item 10(c))

\$25,832.47

- (b) All amounts received during the period from other sources to be used directly or indirectly for or in the interests of any foreign principal named under item 6, itemized as follows:<sup>4</sup>

Date funds received	Name of person from whom received <sup>1</sup>	Purposes for which received <sup>2</sup>	Amount received <sup>3</sup>
April 1 to Sept. 30/52.	See attached	See attached.	\$45,663.49

- (c) All expenditures made during the period directly or indirectly for or in the interests of each foreign principal named under item 6, itemized as follows:<sup>5</sup>

Date payment was made	Name of person to whom payment was made <sup>1</sup>	Purposes for which payment was made <sup>2</sup>	Amount of payment <sup>3</sup>
April 1 to Sept. 30/52.	<u>Expenditures:</u>	Salaries	17,710.07
		Living Allowances	3,811.72
		Travel	294.64
		Freight & Express	358.25
		Postage	977.95
		Telephones & Telegraphs	356.77
		Films, Displays, Still Photos	193.16
		Office Stationery & Supplies	195.78
		Other Supplies	56.15
		Rental of Buildings	1,090.14
		Repairs & Upkeep of equipment	17.48
		Miscellaneous	758.41
		Equipment	11.95
			25,832.47
	<u>Funds transferred to Foreign Principal</u>		<u>45,663.49</u>
		Total	<u>\$71,495.96</u>

<sup>1</sup> Include all amounts so received, whether received as compensation, loans, contributions, subscriptions, fees, dues, subsidies, or otherwise.

<sup>2</sup> Receipts from or payments to a person amounting to less than \$200 for the period may be combined with other like amounts, provided the source or disposition of the funds, as the case may be, is clearly indicated.

<sup>3</sup> Where funds were received or paid, as the case may be, for various purposes, such purposes shall be listed in reasonable detail.

<sup>4</sup> Show separately the amount received or paid, as the case may be, for each purpose listed under the preceding column.

<sup>5</sup> Include all transfers of funds to any foreign principal.

11. (a) Speeches, lectures, talks, and radio broadcasts arranged or sponsored by Registrant or delivered by officials or employees of Registrant, during the period.

<i>Name of person by whom delivered</i>	<i>Number of speeches, lectures, and talks delivered</i>	<i>Number of radio broadcasts delivered</i>
Miss Janet Scellen	1	N/A.
Mr. John Duerkop	1	N/A.

- (b) Publications prepared or distributed by Registrant, or by others for Registrant, or in the preparation or distribution of which Registrant rendered any services or assistance, during the period. (Indicate each type of publication by an "X.")

(1) Press releases . . . . . X	(8) Circulars . . . . . X	(15) Lantern slides . . . . .
(2) News bulletins . . . . . X	(9) Form letters . . . . .	(16) Still pictures . . . . . X
(3) Newspapers . . . . .	(10) Reprints . . . . .	(17) Posters . . . . .
(4) Articles . . . . . X	(11) Copies of speeches, lectures, talks, or radio broadcasts . . . . .	(18) Photographs . . . . . X
(5) Books . . . . .		(19) Charts . . . . .
(6) Magazines . . . . .	(12) Radio programs . . . . .	(20) Maps . . . . .
(7) Pamphlets . . . . .	(13) Radio scripts . . . . .	(21) Other publications . . . . . X
	(14) Moving pictures . . . . . X and Filmstrips.	

- (c) Preparation and distribution of publications referred to in answer to (b) above.

<i>Description of publication</i>	<i>By whom written, edited, or prepared</i>	<i>By whom printed, produced, or published</i>	<i>By whom distributed</i>
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See attached sheet.

- (d) Compliance with the filing, labeling, and reporting provisions of Section 4 of the Foreign Agents Registration Act of 1938, as amended, and Rule 400 thereunder.

- (1) Were copies or summaries of all communications and publications referred to in answer to (a) and (b) above filed with the Department of Justice and the Librarian of Congress? If not, explain why copies or summaries of any such communications and publications were not filed.

All communications referred to in answer to (a) and (b) above were either based on information about the National Film Board of Canada already filed with the Department of Justice, or copies of such communications submitted with this statement.

- (2) Were all such communications and publications labeled in accordance with Section 4 and Rule 400? If not, explain why any such communications and publications were not so labeled.

No. Not Political Propaganda.

- (3) Were reports of the delivery, distribution, or other dissemination of all such communications and publications made to the Department of Justice in accordance with Section 4 and Rule 400? If not, explain why any such reports were omitted.

Not required within terms of United States Department of Justice letter WEF:FWS:rc, 149-1615, dated July 27, 1952.

12. (a) Any changes during the period, not fully described above, in Registrant's affiliations, associations, or other connections with foreign governments, foreign political parties, or officials or agencies thereof.

*Name of government, party, or official,  
or agency thereof*

*Nature of changes during period in Registrant's  
connections therewith*

No.

- (b) Any changes during the period in Registrant's pecuniary interest in or control over partnerships, corporations, associations, or other organizations or combinations of individuals.

*Name of organization or  
combination*

*Nature of changes during period in  
Registrant's ownership or other  
pecuniary interest*

*Nature of changes during period in any  
direction or control exercised  
by Registrant*

No.

13. (a) Any changes during the period in the ownership of or supervision, direction or control over Registrant by any organization, group, or individual.

*Name of organization, group,  
or individual*

*Nature of changes during period in ownership,  
supervision, direction, or control*

No.

- (b) Any subsidy or other financial assistance received by Registrant during the period directly or indirectly from—

Any individual who is a citizen of, or resides in, a foreign country.

Any organization created in, or under the laws of, any foreign country or having its principal place of business in a foreign country.

Any foreign government or foreign political party, or any official or agency thereof.

*Name of person from whom subsidy or  
financial assistance received*

*Nature and amount of subsidy or  
financial assistance*

National Film Board of Canada,  
Ottawa, Canada.

Pays all expenditures of  
registrant (see item 10(a)).

14. File the following exhibits with this statement:

*Exhibit A.*—File an Exhibit A, on the printed form provided therefor, for each of the following persons for whom an Exhibit A has not previously been filed:

- (a) All partners, officers, directors, and similar officials of Registrant.

*See previous statements.*

- (b) All employees or other individuals who during the period rendered any services or assistance to Registrant, with or without compensation, for or in the interests of any foreign principal named under item 6.

*See previous statements.*

*Exhibit B.*—File a copy of any changes during the period in the agreement, arrangement, or authorization (or if not in writing a written description thereof) pursuant to which Registrant is acting for, or receiving funds from, each foreign principal named under item 6.

*Exhibit C.*—File an Exhibit C, on the printed form provided therefor, for each foreign principal named under item 6 for whom an Exhibit C has not previously been filed.

*Exhibit D.*—If Registrant is a nonbusiness organization, file a copy of any changes during the period in its charter, constitution, bylaws, or other instruments of organization.

*Exhibit E.*—File a copy of the agreement or arrangement (or if not in writing, a written description thereof) between the Registrant and each business firm or other organization named under item 11 (c), and copies of all changes during the period in similar contracts previously filed.

See statement for June-Sept., 1946 for sample agreement. A list of substantially similar agreements executed between April 1st and September 30th, 1952, is attached.

The undersigned swear(s) or affirm(s) that he has (they have) read the information set forth in this statement and the attached exhibits and that he is (they are) familiar with the contents thereof and that such contents are in their entirety true and accurate to the best of his (their) knowledge and belief, except that the undersigned make(s) no representation as to the truth or accuracy of the information contained in Exhibit A insofar as such information is not within his (their) personal knowledge.

(Type or print name under each signature)

*Janet Scellen*  
 (Signature)  
**JANET SC Ellen**  
**NEW YORK REPRESENTATIVE**

(Both copies of this statement shall be signed and sworn to before a notary public or other person authorized to administer oaths, by a majority of those partners, officers, directors, or persons performing similar functions who are in the United States. If no such person is in the United States, the statement shall be signed and sworn to by the duly authorized representative of the Registrant.)

(Signature)

(Signature)

(Signature)

Subscribed and sworn to before me at

*New York, N. Y.*

this *2<sup>nd</sup>* day of *December*, 19*52*

*[Signature]*

(Signature of notary or other officer)

*Notary - Consul*  
*with jurisdiction in State of New York,*  
*New Jersey, Connecticut and Pennsylvania*

~~My commission expires~~



Attachment to  
SUPPLEMENTAL REGISTRATION STATEMENT  
for period April 1 - Sept. 30, 1952.

October 31 1952.

REGISTRATION No. 437

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Page 4 - Item 10(b)

Date Funds received: April 1 to September 30, 1952.

Name of Person from whom received	Purposes for which received	Amount received.
Association Films, N.Y.C.	Royalties	281.00
Australian Consulate General, N.Y.C.	Prints	483.00
Stanley Bowmar Co., N.Y.C.	"	322.57
Brandt Theatres, N.Y.C.	Theatrical Rentals	217.50
E.J. Barnes & Co., N.Y.C.	Prints	297.00
Brandon Films Inc., N.Y.C.	"	172.90
Colonial Films, Georgia	"	135.00
Colorado State Dept. of Health, Denver	"	150.00
Cooperative League of U.S.A., Chicago	"	257.85
Encyclopedia Britannica Films, Wilmette, Ill.	" Royalties	6,136.59 610.76
Georgia State Dept. of Health, Atlanta	Prints	150.00
International Film Bureau, Chicago	" Royalties	6,049.22 40.44
Labour Information Unit, Washington, D.C.	Prints	1,052.73
Mutual Security Agency, N.Y.C.	"	200.00
McGraw Hill Book Co., N.Y.C.	" Royalties	981.55 6,074.63
Producers Settlement Corpn. (Warner Bros.)	"	3,500.00
R.K.O. Pathe	"	3,000.00
Society for Visual Education	"	274.50
Sterling Television Co., N.Y.C.	" Prints	616.48 255.77
State of Indiana, Indianapolis	"	215.00
Todd Visual Service, Michigan	"	330.75
Today Theatre, Chicago	Theatrical Rentals	150.00
United Artists Corpn.	Royalties	7,010.03
United World Films, N.Y.C.	" Prints	463.52 352.21
University of Minnesota, Minneapolis	"	225.00
Miscellaneous Individuals	Prints & Rentals	5,687.49
		<u>\$45,663.49</u>

October 31, 1952.

Attachment to  
SUPPLEMENTAL REGISTRATION STATEMENT  
for period April 1 to September 30,  
1952.

REGISTRATION No. 187

Page 5 - Item 11(b)(14)

Moving Pictures and Filmstrips sent to the United States  
from April 1 to September 30, 1952.

FILMS

AGE OF THE BEAVER

BEYOND THE FRONTIER

CLIFF HANGERS

EYE WITNESS #35

" #38

" #39

" #40

" INTERNATIONAL "A"

" INTERNATIONAL "B"

FAMILY TREE

FATHER TO SON

FLYING SKIS

HANDS IN HARMONY  
(Talent Showcase #5)

HUNTERS OF THE NORTH POLE

L'HOMME AUX OISEAUX

HORIZONS OF QUEBEC

IRONS IN THE FIRE

IT'S THE FASHION

LAND OF THE LONG DAY

LISMER

MAN IN THE PEACE TOWER

MAN WITH A PLAN, A

MINET GISELE  
(Talent Showcase #1)

MUSIC MASTER (With Neil Chotem)  
(Talent Showcase #2)

OPERA SCHOOL

OUR TOWN IS THE WORLD

PHANTASY

SING A LITTLE

SINGING CHAMPIONS

SING WITH THE COMMODORES #2

SON, THE

SONGS BY GISELE (Talent Showcase #4)

STAGECOACH TO THE STARS

STORY OF OIL

STRUGGLE FOR OIL

TRADE FAIR 52

TROPICAL LAMENT (Talent Showcase #3)

WINGS FOR NATO

WITH THE CANADIANS IN KOREA

FILMSTRIPS

BEAVER

CANADIAN EXPLORERS - APPROACH FROM  
THE EAST

FIRE PREVENTION

LIFE IN CANADA - FOREST WEALTH

NATIVE TREES OF CANADA - EAST OF B.C.

" B.C.

OUR RESOURCES - MANUFACTURING PART I.

" " PART II.

" " POST WAR

" MINING PART I.

" " PART II.

" " POST WAR

TEACHING AS A CAREER

THROUGH THE TOTEM POLES.

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Page 5 - Item 11(c)

<u>Description of publication.</u>	<u>By whom written edited or prepared</u>	<u>By whom Printed or produced or published</u>	<u>By whom distributed</u>
<u>Press Releases</u>			
Canadian Film Awards	National Film Board, Ottawa.	National Film Board, Ottawa.	National Film Board, Ottawa & registrant.
National Film Board Production Plans	"	"	"
<u>Others</u>			
Short statement on film NEIGHBOURS	"	"	"
Exhibitor's Brief & commentary for BEYOND THE FRONTIER	"	"	"
English translation of song in SUR LE PONT D'AVIGNON	"	"	"
Article on French Films in Canada for Modern Language Journal	"	"	"
Advertisement	Registrant	Sairlee Enterprises, Film News, N.Y. New York.	
Advertisement	Registrant	Saturday Review of Literature	Saturday Review of Literature.
National Film Board of Canada Filmstrip Catalogue 1951-52.	National Film Board, Ottawa.	National Film Board, Ottawa.	National Film Board, Ottawa & registrant.
Flyer on National Film Board films	Assoon. Films Inc., New York.	Assoon. Films Inc., New York.	Assoon. Films, Inc. New York, Seminar Films & registrant.
1952-53 Catalogue announcing National Film Board films	"	"	Assoon. Films Inc. & registrant.
Leaflet on filmstrips and slides	Stanley Bowmar Co., New York.	Stanley Bowmar Co., New York.	Stanley Bowmar Co., New York & registrant.
Folder "Films for Child Guidance" including two National Film Board films.	McGraw-Hill Book Co., New York.	McGraw-Hill Book Co., New York.	McGraw-Hill Book Co., New York & registrant.
News Bulletin describing six National Film Board films	"	"	"
Information Sheet on National Film Board MENTAL SYMPTOMS series	"	"	"
Flyer describing two National Film Board films	"	"	" (Contd.)

Page 5 - Item 11(c) Contd.

<u>Description of publication</u>	<u>By whom written edited or prepared</u>	<u>By whom printed produced or published</u>	<u>By whom distributed.</u>
Catalogue of Teaching Films - containing descriptions of three NFB films.	Young America Films Inc., New York.	Young America Films Inc., New York.	Young America Films Inc., & registrant.
Leaflet on art films	International Film Bureau Inc., Chicago.	International Film Bureau, Inc., Chicago.	International Film Bureau Inc., & registrant.
Description and evaluation of two films	Medical Film Division, American Medical Assoon.	Journal of American Medical Assoon.	Journal of American Medical Assoon. & registrant.
Description and evaluation of Mental Symptoms Series.	"	"	"
Listing of Films	"See & Hear" (Sports Film Guide)	"See & Hear" (Sports Film Guide)	"See & Hear" (Sports Film Guide) & registrant
Article on BREAKDOWN	The Film Counselor, Chicago.	The Film Counselor, Chicago.	The Film Counselor, Chi., & registrant.
Article on LOCAL 100	"	"	"
Article	Wade Franklyn	Sun-Times of Chicago.	Sun-Times of Chicago.

Still Pictures sent to the United States during the period.

"Royal Journey"

"Breakdown"

"Simplified Staging"

"The Longhouse People"

"The Feeling of Rejection"

"How Animals prepare for Winter"

"Norman McLaren and his films"

"Hunters of the North Pole"

"Wilkinson Films"

REGISTRATION NO. 757

**FILE**

DEC 11 1952

Foreign Agents  
Registration Section  
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October 31st, 1952.

Attachment to  
SUPPLEMENTAL REGISTRATION STATEMENT  
for period April 1 - Sept.30, 1952.

REGISTRATION No. 4591

Page 7 - Item 14, EXHIBIT E.

<u>Agreement with</u>	<u>Film Title</u>	<u>Date of execution of contract</u>
Sterling Films of New York	HUNTERS OF THE NORTH POLE CLIFF HANGERS OUR TOWN IS THE WORLD SING A LITTLE	April 4, 1952
Sterling Films of New York	TEAMWORK PAST & PRESENT FAMILY TREE	April 4, 1952.
Warner Bros.	YOHO WONDER VALLEY	February 21, 1952.
McGraw-Hill Book Co. of New York	MENTAL SYMPTOMS SERIES	April 1, 1952
R.K.O.	RESCUE MISSION	April 19, 1952
YOUNG AMERICA	FUR TRADE STORY OF OIL CATTLE COUNTRY CANADIAN WHEAT STORY	September 18, 1952
Universal of New York	MAN IN THE PEACE TOWER	July 18, 1952.

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